HUNDRED FLOWERS

25¢

Vol. 2 Number 18 PUBLISHED WEEKLY COMMUNITY NEWS AND INFO. Minneapolis

JULY 30, 1971

"Let a hundred flowers blossom, let a hundred schools of thought contend."

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Terrorism in Laos-from the Air

Special Thanks to Minneapolis Honeywell *ORDNANCE, GUIDANCE, and CONTROL*

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PANTHERS ARREST DEPUTIES

NEW ORLEANS (BOWNC)--Several Black Panthers held in Orleans Parish prison during their trial on attempted murder charges, captured two deputies and demanded interviews with the governor, the mayor and the news media.

"The deputies were not harmed," said a prison official. "We talked with them on the tier and they're just a little shook up."

The spokesman said the militants used "make-shift knives" and other weapons to capture the deputies. He said they demanded Gov. John McKeithen, Mayor Moon Landrieu and reporters he brought to the prison to speak with them.

Authorities have called in the militants' attorneys in hopes of persuading them to give up their hostages.

The Panthers are among 12 black militants accused of trying to kill 5 police men during the shootout at Panther headquarters Sept. 15.

Jury selction in the trial began July 8th but only 10 jurors have been selected.

AMERIKKKAN AID

WASHINGTON (LNS)--In 1963, Saigon had a 16,000-man police force, trained and fully equiped by the Michigan State University police project. By 1970 this number was increased to 97,000, and according to the Agency for International Development (AID) projections, there will be a police force of 122,000 in South Vietnam by the end of 1971.

U.S. AID figures show that last year the U.S. government gave $20.9 million to support the South Vietnamese police force while giving only $6.1 million for education. This year the AID program has increased the police budget to $30 million and decreased education aid to $4.5 million.

SHORTS

MUSIC TEACHER CHANGES TUNE

The school district in Bemards Township, New Jersey, is going to stage a very unusual meeting about a very unusual case on the night of August 12th,

On that night, school board members will discuss what they are going to do about teacher "Paula Grossman"—formerly "Paul Grossman."

Mr. Grossman had been a teacher with the school district for the previous 14 years. Last Easter vacation he underwent an operation to change his sex. The veteran music teacher has now become Mrs. Paula Grossman who dresses, acts and lives the life of a woman.

School officials report they were "flabbergasted" by the move — but insist that they have found nothing illegal or unethical about the change. Board president Paul Mallon told Earth News; "We're holding the special hearing because this thing is so incredibly unique. We just want to make sure everything is legal and fair to everybody."

Mallon added that there has been no bad reaction "yet" from anyone about the change in Mrs. Grossman.

(Earth News)

THEY AIN'T GOT NO CULTURE

A funeral home chain is advertising a special bonus for people who can't make it in person to the final services of a friend or relative.

Joseph Levine and Son of Philadelphia and Miami tells their customers that they now can listen to funeral services over the telephone. The company reports it has worked out a special phone system whereby you can call from out of town and hear the entire service "live" — almost as if you were there.

"It's just one of our many conveniences in your hour of need," the Levine company announced. (Earth News)

TO LEGALIZE OR NOT TO LEGALIZE

President Nixon's National Commission on Marijuana will hold its third and final series of public hearings on grass next month in Chicago.

The Commission will hold two days of hearings on August 23rd and 24th--and has invited Chicago Mayor Daley and television personality Art Linkletter to testify. Linkletter, who will represent the National Coordinating Council on Drug Abuse Information--a private drug-educational group--is expected to recommend more leniency in laws on pot.

The 13 members of the Commission and staff members have been meeting with various police agencies during the past month to compile statistics of marijuana convictions.

The presidential Commission will make a formal recommendation as to whether or not grass should be legalized in March of next year.

(Earth News)

So, here's what we do... We start this underground paper, GROOVY TIMES- and we stick in some right-on articles, some nudie pix, got some psykie-delic artwork, & raps on revolutionary fashions. The kids will eat it up!!
We'll make a million!!
Kitchen

Hundred Flowers is published weekly and is a member of Liberation News Service, Free Ranger Intertribal News Service, Underground Press Syndicate, Bird on a Wire News Conspiracy, and Wisconsin Independent News Service

The people who panikd this week were; vicki vicki debbie david inga kathy jim helen john maddog bill richard jane, hi diane, trippy tennessee thanx for the warning, please don't sue us dicky s, at'a boy chuck, may mao smile upon the folks at northcountry co-op, food consumption award of the week goes to the (burp) sisters at hf

There are open meetings every Saturday to discuss the coming issue. Come up-stairs to 529 Cedar Ave. South at 4PM

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SAVE A RECYCLING TREE'S LIFE!

The arguments for saving our forest resources range from their importance in our oxygen cycle to the pure aesthetics of undisturbed forest lands. A major concern among resource - aware persons is the fact that the bulk of our country's paper production goes into unnecessary packaging and lavish printing which for the most part is used once and then burned or buried - in either case a totally lost resource as far as practical recovery goes. To put it simply - a tree grows, requiring land resources and management energies. It is harvested and converted into lumber, paper, etc. These are turned into products which once used again as paper, insulation, wall board, etc. This requires the harvesting of additional trees to fill a need which could be met largely by what we already have removed from the land.

According to a recent article in the San Francisco Examiner & Chronicle: "FOR EVERY TON OF REPROCESSED NEWSPRINT, THE EQUIVALENT OF 17 TREES WILL BE SAVED." This same logic would apply to boxes and other paper forms. Another big argument for reclaiming paper is that it makes up the bulk of all garbage collected. Paper collection would save municipalities thousands of dollars by eliminating the disposal costs for millions of tons of paper.

There is a market returning for recycled paper among printers and it will grow more rapidly if everyone who has a connection with a business, college, publishing house, etc., applies pressure on his printer and paper supplier to provide recycled paper; it is usually a little less expensive and equal in quality.

Collect paper as a community project or for a profit for your commune. This would be an obvious solution to the group which seeks an income which is the product of service. The success of this would depend on the trucking cost to your nearest recycling mill.

According to Prevention magazine, the town of Irvington, N.J. is adopting an ordinance to prohibit residents from placing paper in their garbage cans. The community's town truck takes the 200 tons of home-delivered newspapers directly to the Garden State Paper Company of Garfield.

Many natural food stores rubber stamp their paper bags "SAVE A TREE'S LIFE - RECYCLE YOUR BAGS". Customers respond by returning with large bundles of paper bags which the stores reuse, often saving the store $30 to $50 a month in new bag costs. People don't mind taking a recycled bag, in fact, many refuse to take any bag with their smaller purchases.

Active ecological shoppers take the point home to the large chains which insist in over-packaging by stripping their purchases on the spot and returning the extra baggage to the manager.

Another way to tie a paper recycling project into your community is to organize a tree preservation and replanting committee which would enlist existing organization's energies to publicize and collect paper. The profits from the sale of the paper would go to tree surgery on large old timers, starting a tree farm which could offer large replacements for deseased and wind damaged trees along town streets and the forestation of municipal lands.

OTHER TREE THOUGHTS:

If you have country acreage consider tree farming. Various government agencies offer financial assistance, woods management and "road beautification" with few strings attached. Write The Green Revolution at the School of Living, Rt. 1, Box 129, Freeland, Md. 21053 for Vol. 8, No. 8, devoted to trees. Send them 35¢.

A dream. Instead of burying our last 98¢ worth of remains in an expensive metal box to protect us from nature, why not burial forests where one would be simply buried in a decomposable box or sack with a tree seedling planted over us which we would eventually assist. There would be no bleak cemeteries, only forests of soul-nourished trees where visitors might meditate, play and picnic.

local recycling centers

PAPER RECYCLING

Pioneer Paper Stock Co.
155 Irving Ave. North
Accepts newspaper and other grades of waste paper from individuals or groups. Also, they will help arrange paper drives.

Consolidated Paper Grading Corp. 1085 - 33rd Ave. S.E.
Buys newspaper from groups Trailer pickup can be arranged at the collection site Other types of paper not accepted.

Interim West Bank Recycling Center Behind 1610-5th St.
Phone 339-4455 Hours Thurs. 1-4 pm, Fri. 12:30-4:30 Open for newspaper and cardboard only. West Bank residents.

Data-Fiber Products Corp.
195 Island ave. E. 336-5395
Takes most kinds of paper from individuals or groups. Help arrange drives Will pay and pick up computer paper-pays $45 a ton for used punch cards.

The Christ Child School for Exceptional Children. Collects newspapers, magazines, and corrogated cardboards at it's garage. Tie bundles securely; go to Cleveland and Grand Ave.; turn west on Grand Av. then left into alley about half a block from Cleveland. A semi-trailer is usually parked behind the garage. Leave the bundles under the truck If no truck is there, leave them behind the garage.

Recycling centers are needed badly in the Twin Cities that are easily available to everyone. One way we can do this is by waiting for someone else to open one or we can get together with our neighbors and start our own.

Hundred Flowers just recycled their winter-spring stash of papers and that could be why it strike us so to have an article. Anyways: POWER TO THE TREES!

We'll try to get to you a list of the metal and glass recycling centers soon

NIXON'S P.O.W.S

Indochina Information Collective/LIBERATION News Service

"As long as we have prisoners there, we'll have men there."
Richard Nixon, February, 1970.

For more than a year the Nixon administration has used American POWs as an excuse for extending and prolonging the war in Vietnam. Nixon claims that a continued American military presence in Indochina is necessary to insure the release of the POWs.

That the opposite is true is now clearly shown by the July 1 offer of the Provisional Revolutionary Government (PRG) and the Democratic Republic of Vietnam (DRV) to release all the POWs by the end of this year if all the American troops are withdrawn by then.

This is not a startling new development in the Peace Talks. The North Vietnamese and the PRG have made it clear in the past that the POWs were no stumbling block to the war. On April 21, the Associated Press reported from Paris:

"The chief spokesman of North Vietnam's delegation at the Paris Peace Talks, Xuan Thuy, said today, 'there will be no problem' about rapid repatriation of all American prisoners held by Hanoi after the announcement of a deadline for total withdrawal of all American forces from South Vietnam."

PRG Spokesman Nguyen Van Tien has said: "The U.S. government needs only to declare an appropriate withdrawal of its troops from South Vietnam. Then we are ready immediately to enter into talks on procedures and ways to release the captured men. The discussions will be on procedures to expedite the release."

Many of the people genuinely concerned about the POWs, for instance the National League of Families of American Prisoners and Missing in Southeast Asia, a group which formerly supported Nixon's policies, now speak out for the complete withdrawal of American forces in order to release the prisoners. They recently charged that the U.S. government "creates a situation in which the prisoners have become political hostages."

USAF Major Roger D. Ingvalson (Minn.) receives packages and letters from his family. What is he thinking about ?

Nonetheless, administration spokesmen continue to make statements which indicate that the U.S. plans to leave an unspecified number of troops in Indochina until the prisoners are returned. It is not clear how a reduced force can bring about the freeing of the prisoners when the present force is inadequate to do so.

The administration did order a spectacular "rescue" attempt in November 1970--the Son Tay raid. Aside from the poor military intelligence, (the camp was empty), the raid showed a clear lack of any other sort of intelligence. The Geneva Convention on prisoners provides that an attack on a POW camp makes the prisoners official combatants. So the North Vietnamese would have had the right to shoot any prisoners

THE FORGOTTEN

WASHINGTON-- In December, 1970, several dozen victims of the fullest automated war of our time were asked to record their memories in drawings. They were Laotian refugees from the devastated Plaine des Jarres in northeastern Laos. The artists were asked to describe their lives under the bombs from the beginning in May, 1964, until September, 1969, when C.I.A.-directed Meo tribesmen took them from their villages.

The life of the monks in the region of Xiengkhouang, a region of war. This truly I did see with my very own eyes, there was a monk wounded and much blood flowed out coloring his body red. One day he was in the wat, he had not yet gone into the holes. And there was airplane which came and bombed and this monk was hit. Then a villager, who thought of and worried about this old monk, his elder, came to pray over the old monk who had lost his life, saddening the hearts of the villagers.

—Artist: 22-year-old woman.

One day in my village the planes came and bomped but they bombed in the mountains. They struck at the defenders of the air. There was shooting and then it was over and then a man parachuted down.

--A villager

in the camp. In short, the administration was recklessly endangering the prisoners for political reasons.

The justification offered for the Son Tay raid was that the North Vietnamese were mistreating American prisoners. Nixon had claimed: "We have had a very difficult experience with the North Vietnamese, who have, without question, been the most barbaric in their handling of prisoners of any nation in modern history." (April 16, 1971)

The only evidence for mistreatment comes from a couple of prisoners who have been released by the North Vietnamese as a good will gesture. To understand their testimony, it pays to remember that all soldiers released or escaped from POW camps have to go through extensive "debriefing" by military officials, followed by a period of "readjustment" before they are allowed to say anything to the public.

But, in at least two cases ex-POWs did manage to speak publicly before debriefing. In one case SGT. Vernon C. Shepard was quoted before debriefing as saying: "I could never take arms against these people, the way they treated me. That will be my view forever. I was never tortured. I was humanely treated." (New York Post Dec. 13, 1969). After debriefing Shepard described his "ill treatment" as a prisoner (in a military publication "Inside the Turret").

The bulk of the ill treatment testimony comes from Navy Lt. Robert Frishman, who stated before debriefing that he would be eternally grateful to his captors for performing a delicate operation on his elbow, shattered by shrapnel, instead of simply amputating his arm. After debriefing he charged that he been tortured by a bungled operation on his elbow.

The only confirmed mistreatment of prisoners has consisted of unauthorized acts by individuals, especially peasants whose homes have been destroyed, and whose families have been killed or maimed by the acts of the POWs. Most U.S. soldiers in North Vietnam are bomber pilots trained at a cost of about $500,000 each. The many prisoners of the National Liberation Front in South Vietnam are not highly trained pilots, but low ranking enlisted men. These men are omitted from Nixon's propaganda. It is worth noting that those who have returned from the NLF prison camps have not reported mistreatment.

There is no question that prisoners in the hands of the Saigon regime are being mistreated, and this with the knowledge of U.S. advisors. The notorious "tiger cages" for political prisoners exposed by reporter Don Luce and Congressmen Augustus Hawkinds and William Anderson are one example.

There have been numerous atrocities cited by returing veterans--at the Winter Soldier Investigation, held under the auspice of Vietnam Veterans Against the War, among other sources. Instances include attaching electrodes to the genitals to produce an extraordinarily painful shock, throwing prisoners from helicopters, and dragging them behind tanks or armored personnel carriers.

The DRV has now offered to have its camps inspected by Amnesty International, a respected London based group devoted to securing the rights of political prisoners and POWs everywhere. The one condition on this offer is that the prison camps in South Vietnam would also have to be inspected. It appears certain that the Saigon regime will refuse.

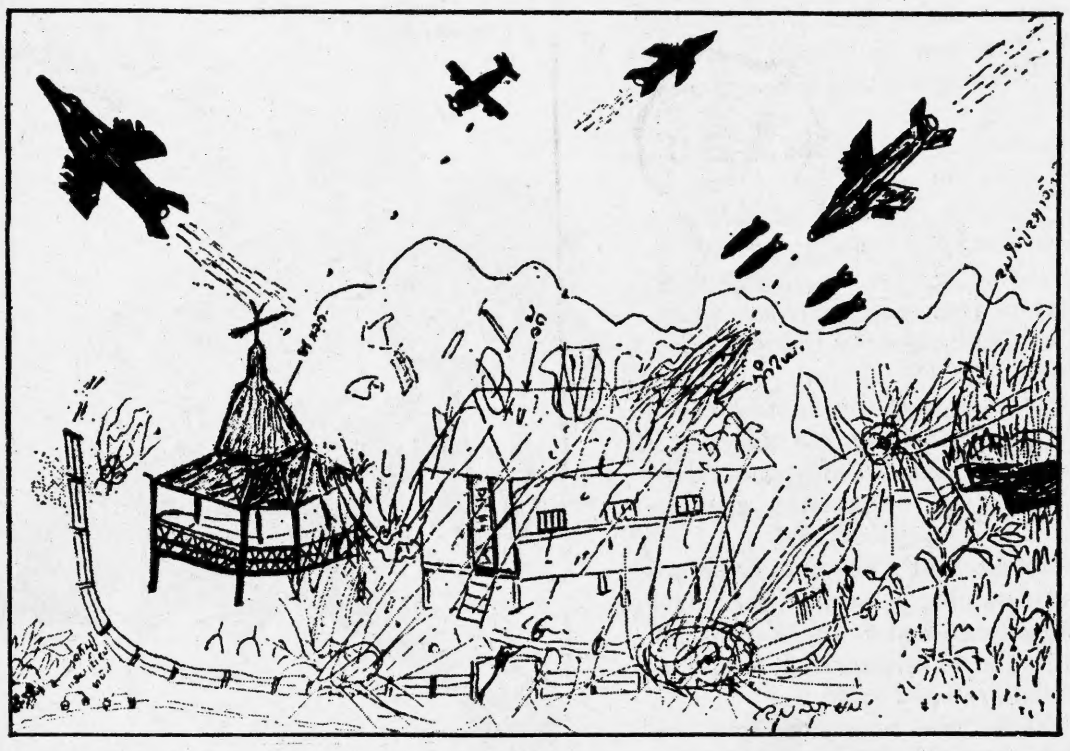
Under the circumstances the U.S. proposal that all POWs be moved to a neutral country cannot help but strike the North Vietnamese as ridiculous. Wilfred Burchett, an Australian journalist who reports from Hanoi and the liberated zones of South Vietnam wrote that this U.S. proposal "is not likely to impress the Vietnamese as serious, except as an expression of U.S. intent to greatly step up the bombing of North Vietnam and to have U.S. pilots out of the way so that perhaps even tactical nuclear weapons could be used."

The new DRV-PRG proposal leaves no doubt that POWs will be released proportionately as American troops are withdrawn. Doubts based on the supposed unreliability of the North Vietnamese promises are ridiculous anyway. Also, even though, article 118 of the Geneva Convention provides that prisoners shall be returned at the end of the hostilities, there was a similar situation in 1954, after the French defeat at Dienbienphu, prisoners were returned starting 11 days after the peace agreement; and the return was complete within 30 days after that.

The U.S. demands that the North Vietnamese return prisoners while the U.S. continues to bomb them, without even a promise of a date for stopping is absurd. If returned, the POWs might well resume their deadly occupation. At least one returned prisoner, Joe Carpenter, is now at work again training pilots for combat.

LAOTIONS

Drawings and Captions by Laotian Refugees



This picture shows the wat in my village. I am 69 years old and have always tried to live with a generous and good heart. I was a novice monk and then after I left the wat I still always tried to build and do good. This wat was started in 1916 and finished in 1930. In 1968, the fourth month, three jets came together dropping bombs. We gathered some things and ran for the holes. Just as we reached the holes the bombs exploded in the yard of the wat. At that time there were two children bringing food on a shoulder pole. They threw their things down and ran for the holes. They almost lost their lives. The planes shot up the place and saw the flames come up and then after an hour and a half left. And the monks tried to save some of the things from the wat but we couldn't because the flames were very strong already. We went to count the holes of the bombs and found that there were 28. The wat was lost completely and the part which was not burned was completely destroyed. Everyone in the village had great sorrow for the wat which we had cared for and honored for so many years. And after that we didn't know if we should build another. If we built again we were afraid that it would be bombed again.

—From a man who wrote about this truthfully.

There was an old woman who had one son only whom she loved most dearly. He never cried and her heart was always happy with her child at all times. But one day the airplanes came and gave her heart unhappiness. Because her son was struck by the airplanes and his leg was broken and his arm was hit. It made him cry, a cause for much pity. All children born into this world have hardship, but not like this.

—Artist: man, 19 years of age.

GLOBAL LOW DOWN

WASHINGTON(BOWNC)--Rep. Ronald V. Dellums; of California, says he will introduce legislation next week to require that 65% of all U.S. business holdings in South Africa be turned over to black South Africans.

Dellums said the bill would set up a reparations committee that would begin an investigation within 90 days of all Amerikan business holdings in the apartheid nation.

Under the proposed legislation, he said in a speech to a black community developers training event, the Amerikan-owned companies would have one year to give black Africans control of 65-75% of their concerns.

Dellums said black Americans can no longer allow U.S. firms to invest in a system that enslaves blacks.

The black freshman congressman said his bill probably has little chance of passing but that "a statement by black Americans on the plight of blacks in South Africa must be made now."

A white minority of 2 million controls the South African government and dominates a population of 17 million blacks.

WHERE IS THE GLORY?

OKINAWA(LNS)--GI Dave Poplin was sentenced to nine months ot hard labor after he pleaded guilty to several charges of disobedience, disrespect and attempted escape on June 17. Poplin's judge, who also gave him a Bad Conduct Discharge, recommended that the hard labor sentence be suspended.

Poplin, a six year career soldier, made underground paper headlines in Japan and Okinawa when he charged his commanding officers in the Psychological Operations (PSYOPS) Division with using "mental warfare" techniques against the people of Asia at a press conference on April 10.

One of PSYOPS' special practices is throwing bars of soap over North Korea. The soap dissolves in layers, and each new layer is imprinted with an anti-Communist slogan. He was also ordered to write a leaflet to be dropped over North Korea to prepare the people for the use of nuclear weapons over North Korea, he said.

A few days after Poplin made his war crimes charges he was court martialed for going AWOL. At the court martial Poplin's lawyers argued that the GI had gone AWOL to avoid a mental breakdown. Poplin asserted that the work he iid was so repulsive to him that he feared that he would go mad if he continued to do it.

But the judge found him guilty and not only reduced his pay, but restricted him to his unit for sixty days. A few days later he was charged with disobedience, and disrespect when he was late for lineup. He was thrown in the stockade to await trial. Once

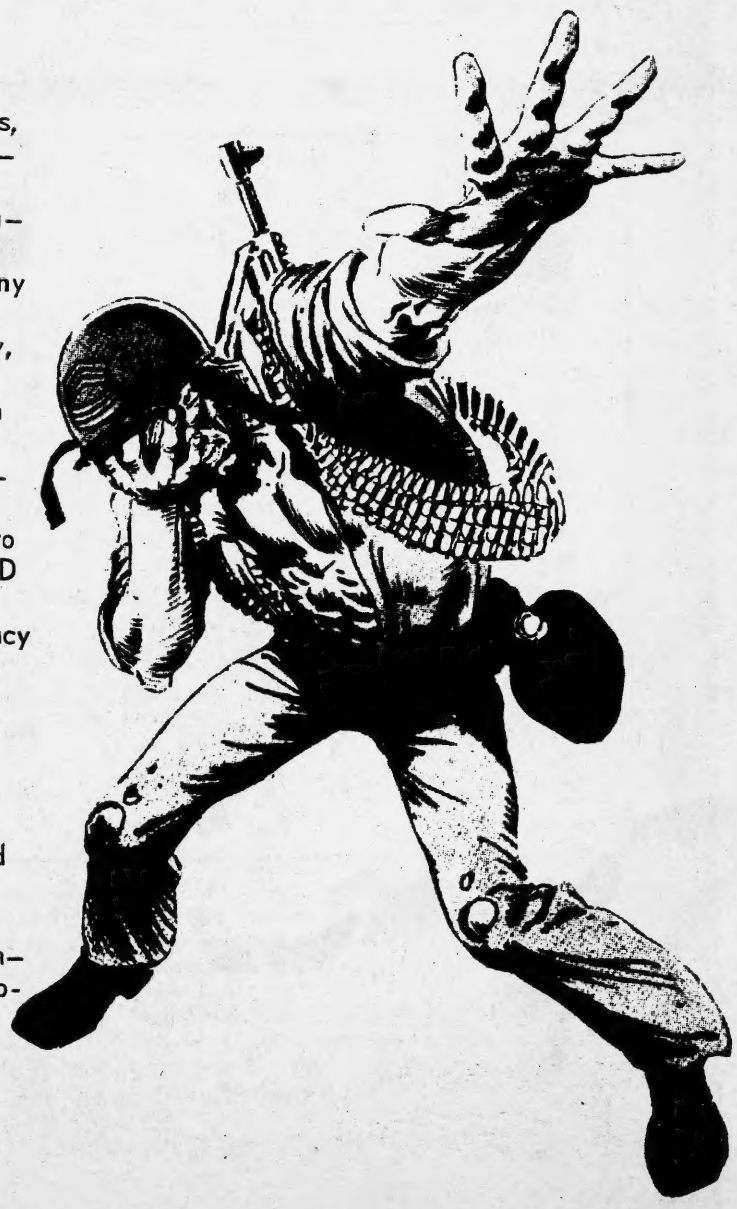
Meanwhile, Poplin and a GI named Parsons, another prisoner sleeping near him, were slashed in their sleep May 15. Poplin was then charged with slashing himself and with attempted escape.

These new charges were based on testimony that Parsons gave the army. But at the pretrial hearing, Parsons retracted his testimony, saying, "I was forced to make that statement by officers of Criminal Investigation Division (CID) in the stockade, and threatened with conspiracy charge charges if I failed to go along with it."

Parsons continued to testify that he tried to get the truth out immediately, but that the CID men told him if he spoke out they would get him for false swearing, malingering, conspiracy and more.

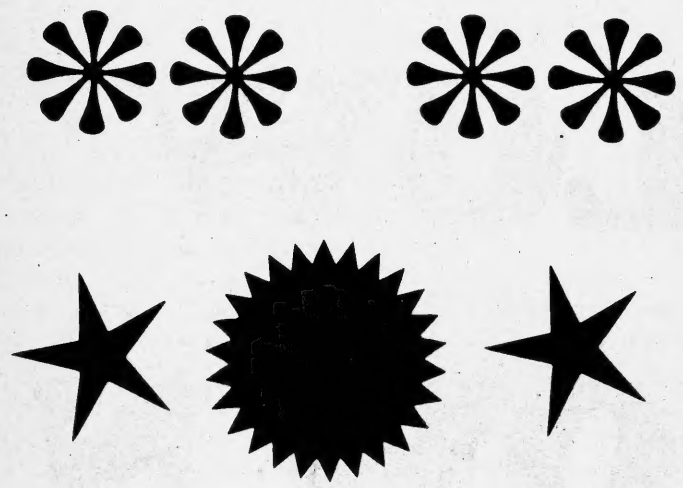
One of the government's key witnesses at the hearing was another prisoner. Parsons testified that this man had at one time asked both him and Poplin to kill someone else for him, and that both refused to do so.

To justify the escape charge, the army said that Poplin broke away from his guard and ran a few feet after he was stitched up at the hospital. When Poplin's lawyers cross-examined the guard, they got him to admit that Poplin became hysterical because he felt that he would be killed if he returned to go to the stockade and that he was only trying to get to the psychiatrist.



Leary: 50-50 chance

A team of attorneys in Switzerland reports there is a "50–50 chance" that Dr. Timothy Leary will be able to successfully prevent his extradition to the United States.



This space was suppose to be a picture of Leary - BUT As Fate would have it: We forgot it.

News reporter Peter Laufer of radio station KSAN–FM in San Francisco traveled to Lausanne, Switzerland this week where he interviewed Leary's wife, Rosemary, and their American attorney Michael Standard of New York. Leary had been arrested by Swiss officials earlier this month––and is currently being held in solitary confinement in a Luasanne jail pending his possible extradition to the United States.

Laufer was told by Rosemary Leary that she and her husband had unexpectedly left their plane in Switzerland when their airliner, flying from Algeria to Copenhagen, made a regular stop–over in Geneva in early May. The pair disembarked in Switzerland because Rosemary became violently ill during the plane flight. Laufer reports that Rosemary spent about a month in a Swiss hospital where she recovered completely from her illness.

After Rosemary's release from the hospital, the Leary's spent another month living quietly in Switzerland until Leary was arrested at the request of the U.S. State Department. American officials are asking that he be held until formal papers are completed which will demand his return to the United States. Leary is wanted in California on charges of escaping from prison; he had been jailed on possession of marijuana charges.

Under Swiss law, Leary's request for asylum will depend solely on a review of the validity of the marijuana charges against him. He will not be extradicted on charges of escaping from prison, oddly enough, because escaping from prison in Switzerland is not an offense. The Swiss regard attempts to escape from jail as a legal–act arguing that prisoners will naturally try to escape.

Leary is being represented by attorney Standard and by a team of three Swiss attorneys. His defense team reported that the formal request for his extradition has not yet been received from the United States. They said they expected extradition prodecures to start anywhere from two weeks to two months––at which time they will try to post bail to secure his release pending a hearing for political asylum.

Laufer said that the attorneys believe their chances of preventing Leary's return to prison in the United States are about "50–50".

Laufer reports that while the straight press in the United States is referring to Leary as "the high priest of LSD," Swiss papers are translating the description into the "pope of dope".

Laufer said he will try to interview Leary in his small jail cell. It is expected, however, that the Swiss prison officials will turn down the interview request.

SPIRO TAKES A TRIP

Vice–President Spiro Agnew reportedly is making his current around–the–world trip in four Boeing 707 jets, accompanied by 141 aides and several bullet–proof cadillacs.

Newsweek magazine reports that Agnew is in the process of making a luxury tour out of his trip –– including the expenditure of $3000 a day for hotel bills during his stay in Kenya. The magazine says that Agnew is using the bullet–proof cadillacs to "dash from airport to hotel to golf course" in each country he visits.

Newsweek charged that "aside from hacking up the local (Kenya) golf course, the Vice–President's main outing was to a nearby hunting lodge where, in company with his private physician and his pretty red–haired secretary, he watched two rhinos copulating."

Vice–President Agnew's Washington office would neither confirm or deny the accounts of his lavish trip. A spokesman for the Vice–President said that "all the people who could comment on the charges are with the Vice–President on his trip." Agnew was expected to comment on the account when he returns to the United States on Wednesday.

Earth News

LAND OF *Z

LONDON--Conspiracy to corrupt and deprave the morals of the young "with the intent to debauch and to implant lustful and perverted desires" are among the charges against Richard Neville, Felix Dennis and Jim Anderson, three editors of Londons outrageous and irreverent OZ MAGAZINE.

Paradoxically, the complaint, officially filed in October, 1970, came as a result of an issue of OZ prepared entirely by high school students in June, 1970. A little over a week ago, the case finally came to court.

In spite of obstacles, the defense intends to present a case for freedom of speech and its new life style. Forty defense witnesses, including prominent artists, educators, music critics, psychiatrists and musicians (possibly John Lennon among them) have been scheduled to confront the prosecution's witnesses: two high school "headmasters" and a lot of cops.

Although the trial has received flamboyant publicity, a recent collective statement by the accused reflects the seriousness with which they view the situation.

"The pickaxing of this magazine is nothing less than political censorship. OZ has relentlessly promoted some elements of the new culture--dope, rock 'n roll, and fucking in the streets; it is the only magazine in this country to consistently and constructively analyze the tension between the freak/drop-out community and the militant left, and to struggle to develop a theory from such antagonism...We are fumbling towards a solution of living and working collectively--not for profit --which there ain't--but because we love what we do and we believe in a joyful tomorrow of spiritual, emotional, and intellectual coitus non interruptus."

"Let a hundred flowers blossom,

let a hundred schools of thought contend."

GRAND JURIES

Arnold Snead's testimony in front of Kansas Federal Grand Jury made it possible for four other indictments to be brought down: Ken Sandusky, Martin Baumgarten, and Richard Stanley, from K.C .and Randy Gould, from Lawrence.

Snead is just another victim (like Leslie Bacon of the up sweep of Grand Juries in the country. It could happen here.

This writer would like to put some things into perspective concerning the inditement of four men on charges of conspiracy in Kansas City, Missouri. What I am going to say is in no way meant to be a justification but to make people aware of how situations can develop in dealing with the legal system of this country making it impossible for one to be happy and still a full human being.

From the time Arnold Stead was arrested on June 30, 1970, the Government conducted a full investigation in the hope of bringing conspiracy charges against him and sveral other people. As far as his involvement in this investigation is concerned, it came to a head on February 25 of this year. Immediately (10 minutes) after recieving the maximum sentence of ten years for illegal possession of a pipe bomb, he was confronted by a Government agent who had already given his lawyer an idea of the evidence himself, he felt there was reason to worry about a conspiracy charge. Between Federal and State charges which would lead to a probable conviction. After having seen some of that evidence himself, he felt there was reason to worry about a conspiracy charges together, both his lawyer and the government said there was a good chance he would not testify in front of a Grand Jury until early May of this year, but from Feb. 26 on, the people who have been indicted were aware of what was going on. By late May of this year, it was know by the people involved that he had testified in front of the Grand Jury. From the time of his testimony until July 8, the government took no further action. Both the people involved and even he began to feel nothing would happen.

In any dealings with the government to think the passage of time is going to make any real difference is a tragic mistake.

As stated before, this is not a justification of his action but rather an explaination of the whole situation as opposed to what comes from the media and uninformed sources. The other reason for this statement is to make people who might be in a similar situation aware of the ways the legal system of this country can and does move.

MADISON

MADISON, Wisc. (LNS)--A grand jury is expected to convene in Madison, Wisconsin the first week in August. Ostensibly the jury will investigate the Army Math Research Center bombing in August, 1970, with the hope of sending down state murder indictments against the four alleged bombers, Karleton Armstrong, Dwight Armstrong, Leo Burt and David Fine.

County District Attorney Gerald Nichols, with the help of his assistant David Nebane has been traveling around the country since February, 1971 gathering information about the four, who have not been heard of since last August. The Grand Jury is seen as the culmination of that work.

Movement people in Madison also see the Grand Jury as another political move by State Attorney General Robert Warren (a law and order man) in his bid for governor in the next election.

NEW YORK SISTER

NEW YORK (Bird on a Wire) -- The U.S. Court of Appeals said friday a Grand jury believed to be investigating the theft of FBI records asked Sister Carol Vericker the wrong questions, and therefore reversed the contempt citation against her.

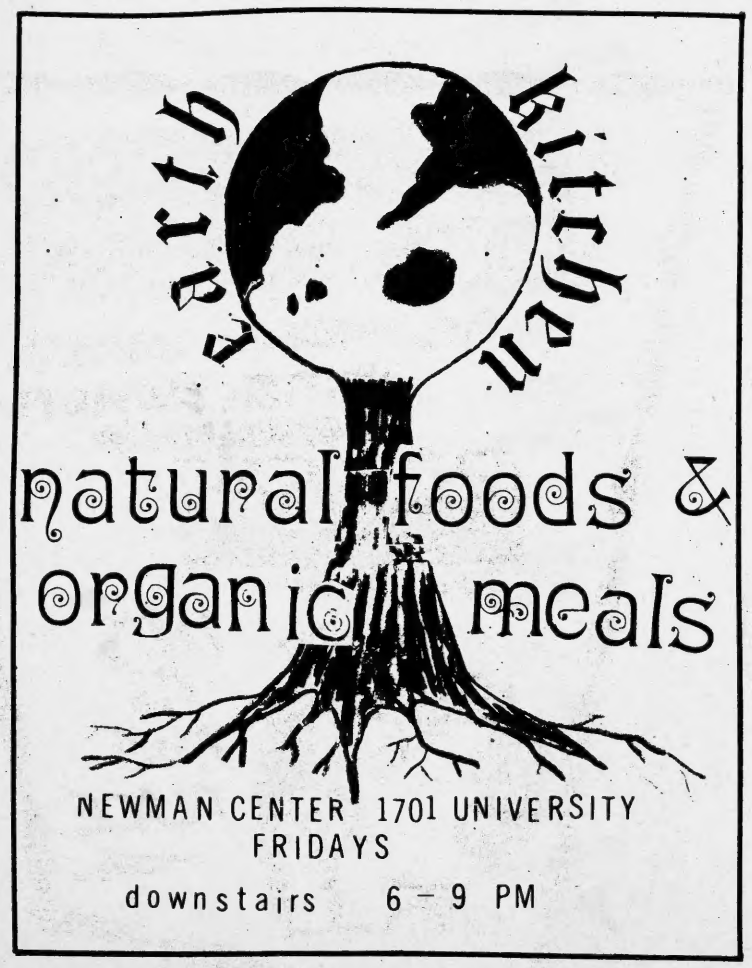
The 29-year-old nun, a member of the Sisters of Charity, was cited for contempt by U.S. District judge Anthony J. Travia because she refused to answered Grand jury questions although she had been granted immunity.

"It (friday's ruling) shows that at least one branch of the government is still concerned about individual rights," Sister Vericker said. "This should be of encouragement to others around the country."

Travia originally said she could be granted immunity under a federal statute that makes it a crime to transport or receive stolen goods or merchandise valued at $5.000 or more.

But the three Judge Appeals Panel friday said the types of questions asked her by the Grand Jury showed its investigation did not involve this particular statute.

The grand jury was believed to be investigating the theft of records from the FBI office in Garden City, N.Y.



TIME TO FACE THE PAST

"For the past three and one half years the American Indian Movement nationally headquartered here in Mpls., Minn. with 15 active chapters thru out the United States has made great strides in trying to erase the stereotyped image our Indian Culture has been forced to exist under.

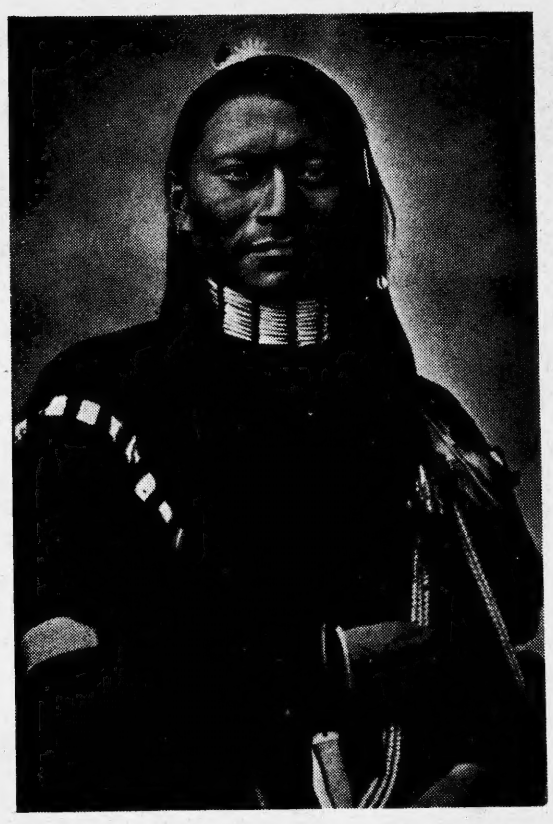
Since the formation of the American Indian Movement in July of 1968 we have constantly confrounted local, state, and federal agencies and other representative bodies of this White American Society asking pleading and sometimes demanding participation in all of our indian nation.

We of the A.I.M.have applied to the funding members of the Mpls. Aquatennial Association for funding and recognition for Indian Awareness programs.

N.S.P. has prominent representation in the funding of this event. We want it known that N.S.P. at this moment planning to block the Lac Courte Orielles Chippewa Nation's struggle to regain 6,000 acres of land stolen 50 years ago to establish the Chippewa Flowage Dam of Winter Wis. which is Federal Power project #108.

Because the Mpls., Aquatennial has criminally neglected the people who have given you everything you have today and because you have for years honored your own deceased culture and all foriegn countries. We the American Indian Movement, demand the exclusion of all floats, bands, and marching units which are made up of make believe Indians who desegrate our religion, culture, and way of life.

We also demand that the Mpls. Aquatennial use an all Indian theme in 1972 and honor the vast contribution of the Native American."



Red Armed Panther Cheyenne Indian

The leaflet quoted above is what was handed out by several members of A.I.M. to the audiance of the 1971 Aquatennial on Wednesday the 21st. A little over 50 members disrupted the Indian cultural section of the parade by attacking one of the floats(not any individuals on it)and also one of the costumes worn by an imposter Indian. Leaflets were handed out, posters were carried and people in the audiance were talked to by members of A.I.M.. The people of A.I.M. objected strongly to the costumes worn by the white phoneys,costums such as make-believe Indian princesses or queens and of tribal chiefs wearing war bonnets. The costume that was attacked was the Chief's war bonnet which had a picture of an Indian head glued onto the back of it. Members of A.I.M. went up to the bonnet and removed the glued on head.(the head is now hanging in A.I.M.'s office on Franklin)

The police moved in at about this time in the story and maced everyone involved including the children. Some people were beaten. One Chippewa Indian sister, not from A.I.M. but from off the stree, was arrested. She had the same reason for stopping the float as A.I.M. did. There was also one white brother beaten and arrested in connection with the aim action. Some of the people in the audiance verbally supported A.I.M. but most just stood and watched.

The reason the action happened is because the white officials were using things from Indian Culture which they had no understanding of at all."We know more about our culture than they do." "There is no reason why non-indians should do indian culture for show or any other reason."--Jerry,A.I.M.

Clyde Bellecourt, executive director of A.I.M., went to state officials sometime before the 21st and said A.I.M. wanted to be part of the parade. but was refused. No...have to have an application 15 monthes in advance...

When the A.I.M. people got back to the office after the action, the police were there. There were 5 patrol cars harrassing the people."The police don't like us because were doing what we think is right.""We think it's good what were doing...were fighting back, we want our land.

Whole Foods

2502 1st Ave. So.

Whole grain breads
Granola
Fresh veg. and dairy products daily!

Both from
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Open from 10:00 - 10:00, Mon. - Sat.
10:00 - 6:00, Sun.

Come to our pot-luck supper meeting on Sundays at 6:00 pm. All are welcome.
Come to 2502 1st Ave. So.

CHEAPEST RECORD PRICES IN TOWN!

PLUS • MEXICAN IMPORTS
• PICTURE BLOWUPS
• PARAPHENALIA.

EARTH

2942 1ST AV. S.

THIS IS THE PLACE

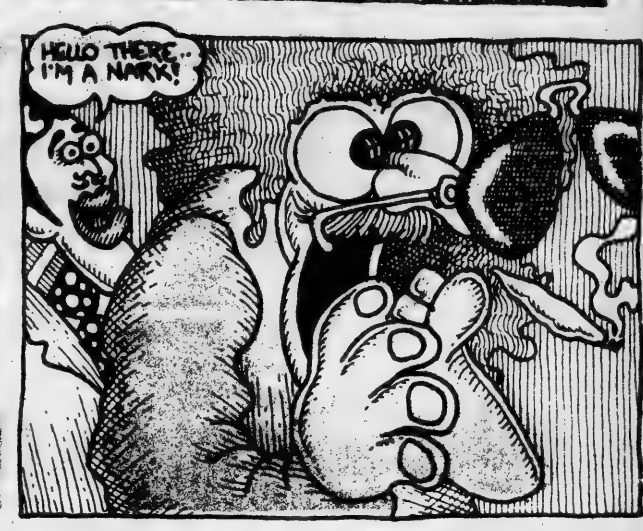
SHIP WILLIAMSON

GOLLY! IT SEZ HERE IN THE ZODIAC REVOLUTIONARY PEOPLE'S RAPER AND NEEKID LADY REVIEW THAT THERE'S GONNA BE A ROCK FESTIVAL TODAY!
NEVER TO A FESTIVAL

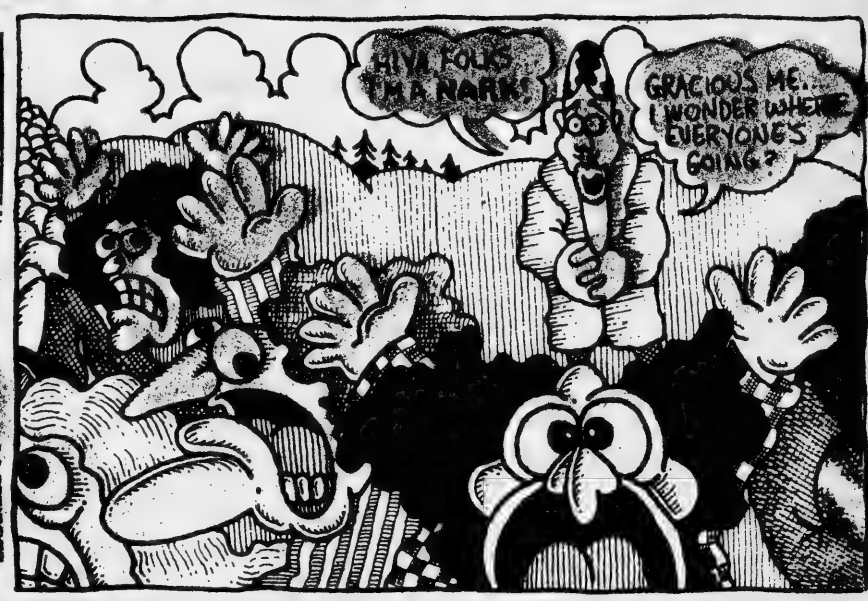
I'LL JEST SLIP ON MY NERU SPORT COAT, MY LOVE BEADS, AND MY "GENE McCARTHY" PEACE DOVE BUTTON...
AN' I'M READY T' GO!
GEE! I REALLY FEEL "WITH IT"... AS TH' KIDS SAY THESE DAYS!

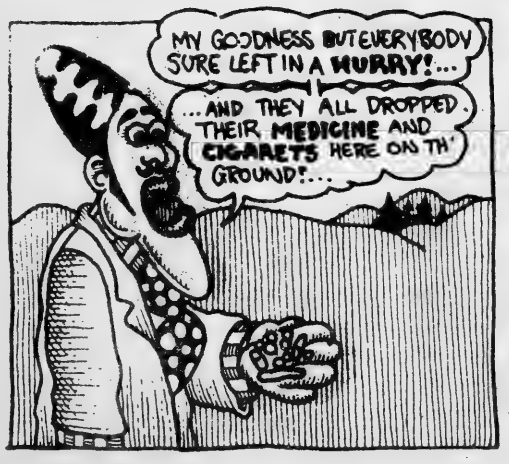
SHORTLY... AT THE FESTIVAL GROUNDS...
PEACE AND LOVE
EKK! A NARK!

MUST HAVE BEEN TH' LAUGHING GAS THEY WERE SMOKING THAT DAY!


HELLO THERE... I'M A NARK!

HI... I'M A NARK!
HELLO. MY NAME'S SAMMY SMOOT AN' I'M A NARK!
I'M A NARK!


HIYA FOLKS I'M A NARK!
GRACIOUS ME... I WONDER WHERE EVERYONE'S GOING?


MY GOODNESS BUT EVERYBODY SURE LEFT IN A HURRY!...
...AND THEY ALL DROPPED THEIR MEDICINE AND CIGARETS HERE ON TH' GROUND!...

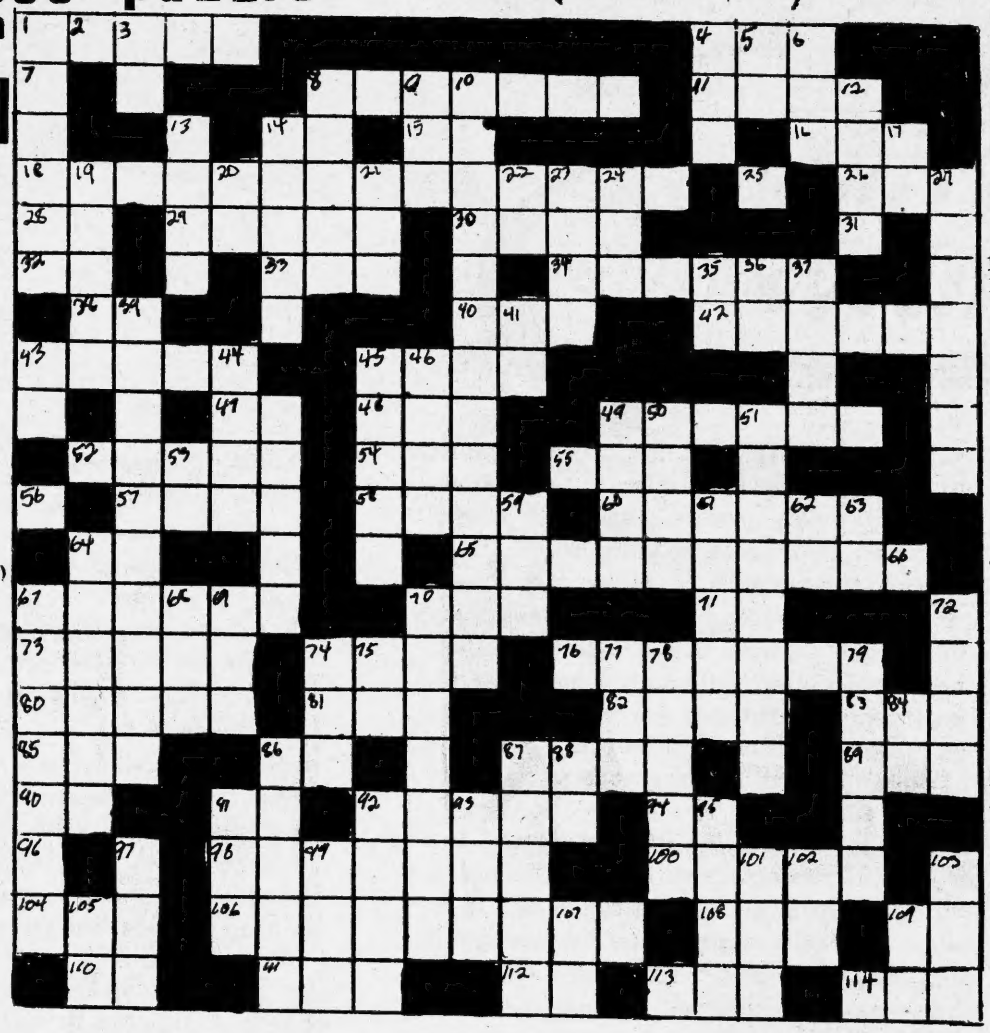
AWRITE CREEP! WE GONNA PUT YEW AWAY FER A LONG TIME!
YEW COMMIE BEATNIK DOPE FIEND!

CHICAGO DAILY HONK
SMOOT SENTENCED!
3 MILLION YEARS AT HARD LABOR
LARGEST DOPE HAUL EVER!
HONK HONK HONK HONK HONK HONK HONK HONK HONK HONK HONK HONK HONK HONK HONK HONK HONK HONK HONK HONK HONK HONK
"THIS MAN A FIEND" SEZ JUDGE
HONK HONK HONK HONK HONK HONK HONK HONK HONK HONK HONK HONK HONK HONK HONK HONK HONK HONK HONK HONK HONK HONK
"RIGHT ON" SEZ SPIRO
HONK HONK HONK HONK HONK HONK HONK HONK HONK HONK HONK HONK HONK HONK HONK HONK HONK HONK HONK HONK HONK HONK
"OH YEAH?" SEZ SAMMY SMOOT
HONK HONK HONK HONK HONK HONK HONK HONK HONK

DON'T FERGIT T' FREE US POLITICAL PRISONERS, KIDS...

w cross puzzle

by Vicki, E.T., P.E.
(Editor of Trivia Puzzle Expert)

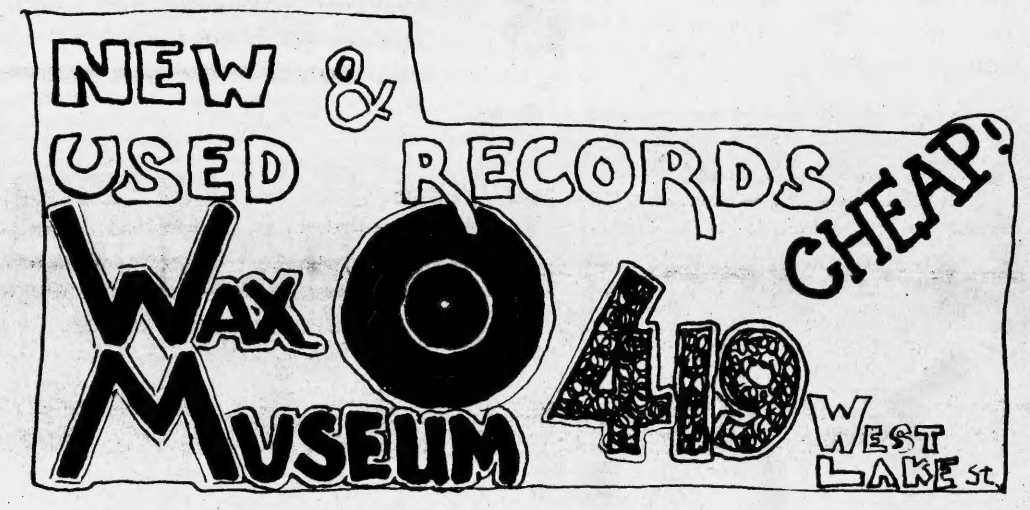


ACROSS

1. ––– to the People
4. Don't let the –– bring you down
7. 5th letter
8. They throw it at you at demonstrations
11. LSD
14. –– so
15. ah ––
16. Mary Jane
18. POW'S
25. 19th letter
26. –– goes the weasel!
28. Do Re Mi Fa So ––
29. Rising Up ––––
30. The end part of a dog.
32. The talking horse
33. –– Jane run!
34. Rise up
38. Asshole Radicals (abb)
40. Enemy
42. Out a sight
43. hippy commy weirdo
45. fraud, fake
47. get –– on!
48. Mn Gay Liberation (abbr)
49. Huey ––––
52. –––– clip
54. to be ill
55. talk, bullshit
57. Calhoun is one
58. dear (fr)
60. Archie's rich friend (comic book)
64. Rhymes with Mu but it starts with B
65. We Will Win!
67. clashing armies
70. ounce (M)
71. Where's he ––––?
73. Fire sign
74. Rock 'n ––––
76. Female bullshit
80. Wide
81. vase
82. sage
83. –––– Reagan (dim)
85. feminine
86. Jello Options (abbr)
87. –– Over, Beethoven
89. Look to the ––, thou sluggard
90. –– & Behold!
91. 15 accross
92. East Village ––––––
94. 90 across
98. porcine creatures (dim)
100. Don't forget to –– the state!
104. opposite of aye
106. Bachunin was one
108. Tree farmer
109. yes (sp)
110. –– & you makes us
111. cravate
112. – taxation w/o representation
113. mariju––––
114. male chauvinist ––––

DOWN

1. Power to the ––––
2. 1st letter of alphabet
3. us
4. –––– Day!
5. opposite of DC
6. –– it in the bud
8. "Over ––––" WW I song
9. ––hole
10. Filthy Lucre (4 words)
12. Why do you think they call it ––––?
13. Jacob's brother
14. Freudian term
17. preposition
19. detecting device
20. right ––
21. type of flour
22. Do Re Mi ––
23. "like a bird on a ––––
24. alcoholic beverage
25. 25 across
27. beautiful black animal
31. 5th letter of alphabet
35. from
36. Los Angeles (abbr)
37. Chad Mitchell ––
39. Our goal
41. a chant
43. 22 down
44. –––– out the jams!
45. death drug
46. high (spelled backward)
49. Billings is one
50. sword (Fr)
51. get it ––
53. Alcoholics Anonymous
56. 13th letter of alphabet
59. The East is ––
61. Smoke some today!
62. I am (abbr)
63. Employers Overload
64. Mexican slum
66. 25 down
67. Model city of Mesopotamia
68. –– for two
69. Let's Start Dreaming (abb)
70. ––––– fringe
72. where the govt makes its money
74. Student Union Orgy (abbr)
75. Give me liberty –– give me death
77. wise bird
78. legal document
79. smash
84. right ––
86. reefer
87. hashish
88. 75 down
91. health resort
92. giant evil monster
93. Heinous Electric Hippiedom (abbr)
95. portent
97. opposite of May
99. happy homosexual
101. 113 across
102. street (abbr)
103. Nixon's one
105. I –– that I am
107. 15 across
109. yes (Sp)



SOLEDAD BROTHERS

THE SOLEDAD BROTHERS DESPERATELY NEED CASH!

With the trial finally about to start, the Soledad Brothers Legal Defense team is on the verge of total bankruptcy. The outcome of the trial hangs in the balance. The Soledad Brothers have been under indictment since February 1970 (more than 18 months). The massive pre-trial assaults by the prosecution (changes of venue, gag rules, harassment, endless pre-trial hearings) have almost completely exhausted every penny raised by the defense.

The trial is now scheduled to start on August 9, 1971.

Defense attorneys expect it to last 5 months. Conservative estimates put the cost of the defense (expert witnesses, special investigators, travel expenses for witness interviews from all over the state, the bare necessities for supporting three attorneys and their staff during the trial, etc.) at $125,000. The state will be spending many times this amount in its ruthless attempt to railroad the Soledad Brothers to the gas chamber. Your money is urgently needed to prevent a legal lynching. Please send your contribution immediately to:

THE SOLEDAD BROTHERS LEGAL DEFENSE FUND
510 North Third Street
San Jose, California 95112

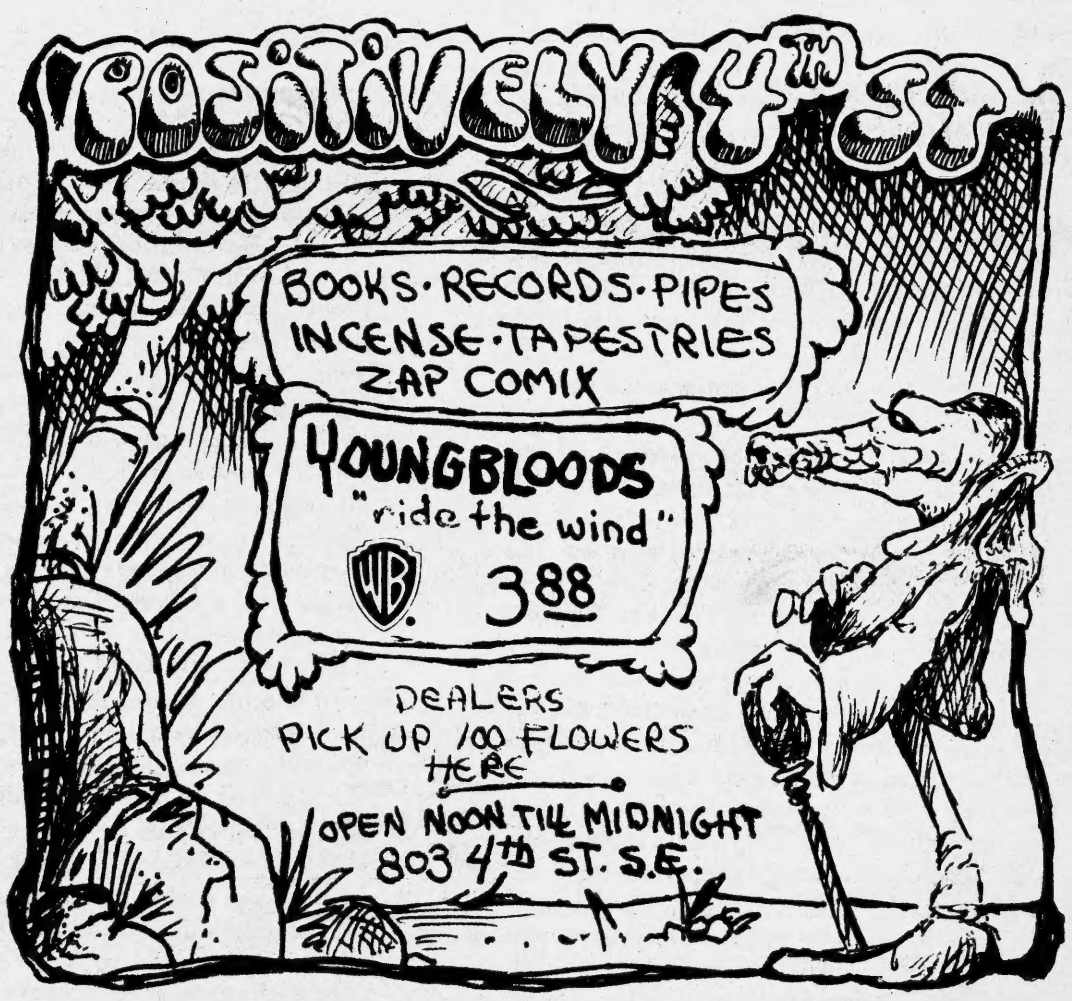
I enclose_____for the cause of justice in the Soledad Case.

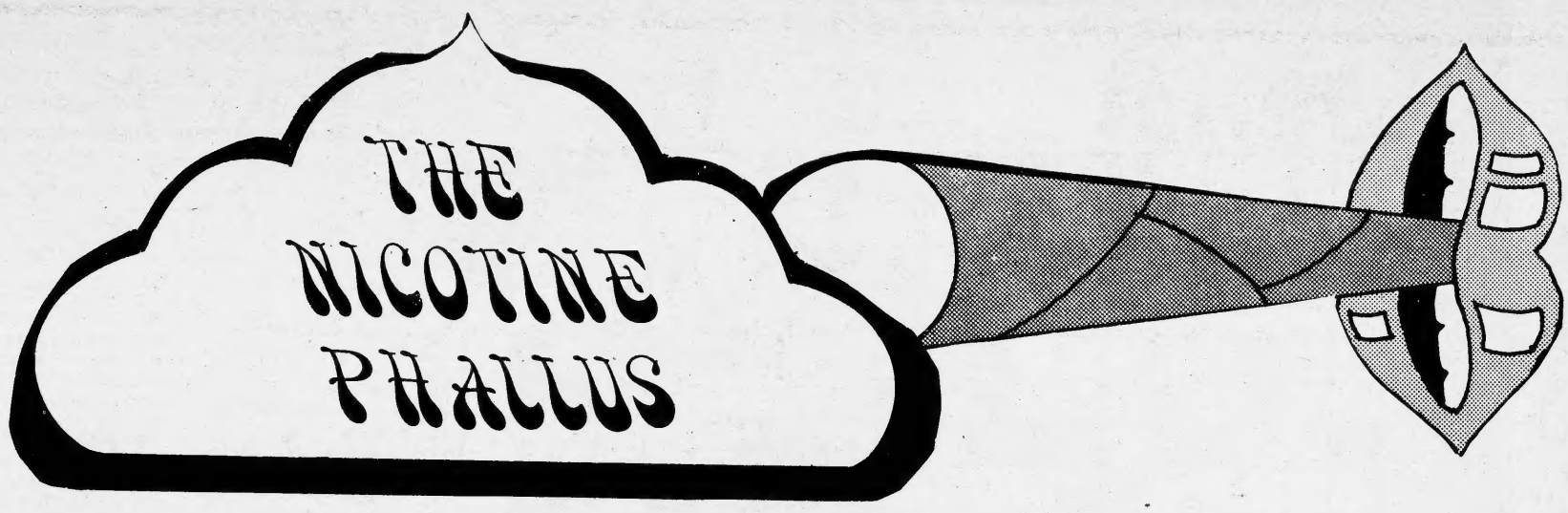
_____Please send Soledad Button (75c minimum contribution)

_____I would like to work for the Soledad Brothers in my community. Please send information.

Name_____

Address_____

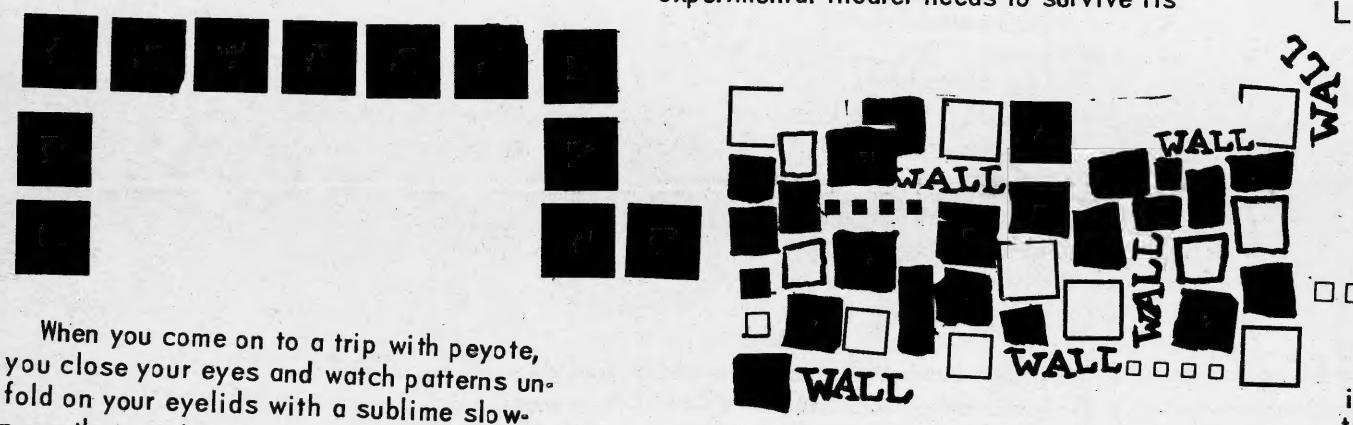




Sometimes Homo Sapiens has to follow an impulse to slip back into the primeval ooze from whence he sprang. Sometimes he has very little choice in the matter. The latter condition prevails for the swamp dwellers (and the audience) in Joseph Walsh's production of The Nicotine Phallus. Rather than become like the aseptic androids of the "city complex", the only alternative of the swampies is to light up a joint and sink into the muck. The environment that engulfs them is a miscellaneous pile of pollution. Their lives are spent grovelling in the garbage trying to come up with some sterling bit of salvation, or some more dope.

"Salvation" turns out to be a very rare commodity, but in their attempts to perhaps touch it, the characters do have a few interesting encounters. For Tom Jones, one of the blaspheming rebels of the swamp, an interesting encounter comes in the form of Mary Quentin, and their unabashed sexual promiscuity and exhibitionism literally rips off the attention of all voyeurs in the audience. As they indulge in ultimately graphic displays of sexual behavior, an observer might pause to discern between the superficial, gross-humor level of the situation, and a possible deeper vein of thought. A wise friend once noted that being confronted with such accurate statements on our attitudes towards sex brings us closer to the realization that "there's a lot of pain involved in how we approach each other sexually."

Senses are assailed in other dimensions as well, with the actors pulling off incredible trips trying to involve the audience. In a way, it's really too bad that theater-going has become more or less an act of ho-hum observation, because active (although not necessarily physical) participation in the medium will always provide the impetus that experimental theater needs to survive its bouts with apathetic audiences. In one scene of Nicotine Phallus, two actors scramble around in a mud-puddle, indiscriminately spraying the first few rows of the audience with dirty water. Few people were visibly distraught about the unceremonious mudbath but the feeling was certainly in the astral plane. The "Church of Today", offering communion to the audience with a chalice of Lavoris and Alka-Seltzer, gave everybody the chance to become more than passive observers. And still, people were reluctant to penetrate that traditional proscenium-barrier between actor and audience. A middle-aged lady sitting towards the back of the audience actually nodded off to sleep during one portion of the play. Faced with this kind of response one certainly has to admire the efforts of the director and actors in trying to reflect their perceptions of ourselves back to us. Look in the mirror folks.



... a wall

When you come on to a trip with peyote, you close your eyes and watch patterns unfold on your eyelids with a sublime slowness that carries your consciousness away into a nether world of half-baked realities, surrealistic fantasies, and hysterical dadaistic illusions. Along the way come subtleties and insights, or brazen revelations. When you're peaking, the spontaneity of the whole experience surges through every capillary in your body and fills you with a high, holy energy. In quieter moments, perhaps coming down, you feel caught in realms of memory, nostalgia. The pervasive feeling is one of no separation, of total union with the medium.

And that's the kind of experience you will find in A Wall.

John Donahue has constructed a brilliant theatrical experience within the context of time/ anti-time, and wall/ anti-wall. It can change your whole concept of time as you watch a certain rift that deals with beginnings and endings as if neither of these dimensions really exist. A scene will happen in a cloistered medieval age or it will explode through cloche hats and chemise dresses of the early twentieth century or it will shuffle off any label of era or epoch. There's the idea of a wall that meanders throughout but sometimes even this idea negates itself. The physical location of the action always seems to be by a wall, but where the subtler psychic action of the wall occurs is not apparent. And that's a very good thing. The feeling of prefabrication is not there, and I like the feeling that I'm not being conned into buying the whole "story of the wall" at anything but face value.

The stage fills quickly with characters in the overture, and they're an eccentric, motley bunch. Most are insane, I think (or perhaps I am insane watching their normal activity). But these 30-odd people have precision, grace, and a polished look as they fall together into a very pleasing visual tableau on what seems to be an incredibly tiny stage. This kaleidoscopic collection of characters dissolves into a series of vignettes which carry the seed of tenderness, or of total absurdity. Actress Wendy Lehr shows us how the seed can grow as she deftly takes Nina, a coarse working class woman, through an amazing character transformation in the space of a few minutes. In a very sensitive portrayal, Wendy lets her imagination take flight into a private sanctuary of forgotten emotions which the audience is allowed to share only briefly.

In another scene, the way empirical reality is replaced by illusory reality can be understood by the audience as well as the man Recognized as a Drunk (John Jenkins). The audience picks up immediately on the sensitive vibes that John projects as he witnesses an all too real hallucination; spectre of St. Sebastian sauntering across the stage with arrows protruding from his body. It's the kind of subtle effect that is achieved when the actor concentrates his entire being on the projection of a specific feeling. It was very successful.

One of the nicest things about a peyote trip is the mellow descent. But the end of the trip in A Wall teases you; it wants to keep you high even after two or three climaxes. The last scenes seem to be misplaced because they suspend the drama of the ending in a limbo of waiting. The reasons for this may never be known, but it doesn't really matter because everything that happens in A Wall transcends your own limited conception of drama in the spectrum of human experience.

"My name is somebody that doesn't want to be seen..." Thank you, JCD, for the nice trip.

--Inga

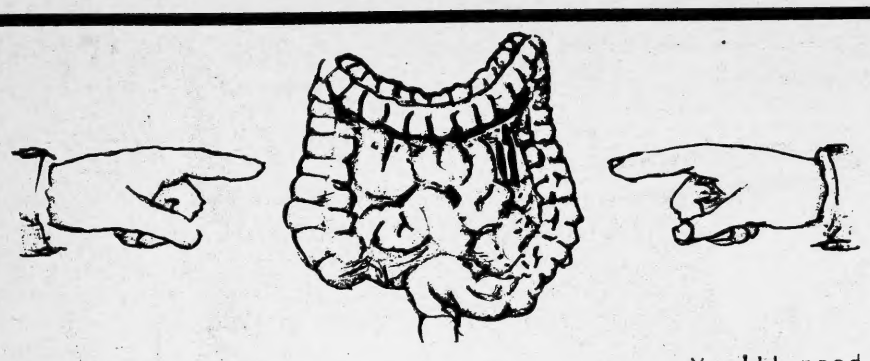
WALKER ART CENTER
presents

MEDEA

Pasolini's film-opera starring Maria Callas at the Walker Art Center Auditorium, August 5th and 6th, at 8PM; August 7th, at 230PM

Admission – $2.50

Call Walker 377-7300 for reservations



Yogurt

For many years yogis have practiced many methods of cleaning the body from the inside out. A most delicious and inexpensive way of accomplishing this is to drink a tea prepared from slivers of fresh ginger root, cinnamon, and Cloves. We like ours with lemon and honey. Use about a quart of water and a small piece of the root, say about 3/4 inch long (cut up in small pieces), 1/4 t. cinnamon and 4 or 5 cloves. Boil the shit out of it and add more water if it seems too strong.

Don't drink ginger tea to often. Once a week is enough or you will develop a tolerance. Shri Java suggest that you make up a large pot, put on all your clothes (layer upon layer), open all the windows, sit down and drink the tea. You will begin to perspire from all the clothing, and when you smell ginger issuing from your pores instead of sweat, the ginger tea will have done it's thing, and sisters and brothers, you will be REALLY CLEAN.

Get to eating yogurt. This wonderful food has been sold in supermarkets for years, buried beneath layers of jam, artificial flavoring and preservatives. Few folks know what good home-made yogurt tastes like, or how inexpensive it is to make. Here's an old Greek recipe that never failed me:

You'll need ½ gallon homogenized (not skim) milk; you can make your own from powdered milk-Challenge Non-Instant is perfect...1 can of Pet milk and 2 T previously made fresh plain yogurt for starter. I use plain Bavarian yogurt from the health food store (North Country Co-op has cultures for about 75¢ cheaper than the health food stores down town) whenever the yogurt has sat for more than two weeks or it poops out as a starter after about 3 or 4 months.

Pour the milk and the canned milk into a large enamel or stainless steel pan and slowly bring to a boil, stirring so the milk doesn't burn or stick to the bottom of the pan.

When milk starts to boil and as it "rises" in bubbles to the to of the pan. Remove from heat and let cool.

Starter can be added when you can insert your finger into the hot mi milk and count slwly to ten. Don't laugh. It's worked for years. (It should be between 110 and 115 degrees) When the milk is too cool, culture will not "yog" and if you didn't add the starter yet, the milk can be reheated.

However, the milk must not be scalding or the friendly bacteria which are the secret of yogurt will die. Generally, slightly cooler milk yields sweeter yogurt, hotter milk makes it more tart.

THE NEW RIVERSIDE CAFE HAS YOGURT STARTER FOR ABOUT 20 ¢ - GET SOME

To add starter, place it in a cup and fill rest of cup with hot milk. Mix until homogenized. Pour into pot of milk and stir-this is important-in one direction only, until mixed, about half a minute. (If you pour the milk and prepared starter into an earthenware crock you will have some of the best yogurt in the world.)

Place a cardboard lid over the pot or make five or six thickness of paper toweling. This will draw up the excess moisture, giving your yogurt more thickness. Next place a metal or (earthenware) lid over the paper or cardboard and wrap the whole thing in several big towels or in a coat and let it set overnight. In the morning, you should have a pot of good yogurt.

If it's too sour, you can add honey, stir until smooth and place in the refrigerator for storage.

Yogurt can be hung in cheesecloth or muslin bags to make cheese. The liguid will drip out and the result will be thick and delicately flavored, like cream cheese. Chives, caraway seeds and other goodies can be added to taste.

A friend who visited Cuba in the early sixties returned with the following story. Fidel, concerned with Cuba's high rate of infant mortality and rampant intestinal diseases, was turned on to yogurt by Algeria's Ahmed Ben Bella, whose people have been eating yogurt for thousands of years. Cuba now has yogurt factories, infant mortality has gone way down and the Cuban people have healthier digestive systems. Yogurt Power.

JAMMIN'

Now is the time to jam and jelly with the abundance of wild berries in Minnesota and the quantities of fruit at your local co-ops and grocery stores. There are some general rules that apply to both jelly and jam: use only heavy enamel or stainless steel pots because iron, copper and aluminum not only change color and taste, but can be very dangerous very acidic fruit comes in contact with them. Always use honey - sugar is poison and honey is its own preservative. (Use mild honey, because strong honey will overpower the flavor of the fruit) Sterilze your jars by filling them 3/4 full of water and placing them in a few inches of water in a shallow pan to simmer for 15 to 20 min. Then let set in hot water until ready, set the jar tops lightly on the jars, and they will sterilze at the same time. Use 3/4 cup honey to one cup of fruit unless the fruit is extremely sweet then use ½ cup honey. Never cook more than 6 cups of fruit at a time-4 cups is even better. Yield is 1 pint fruit to 1 pint of jam. An asbestos pad under the pan distributes the heat evenly.

JAM wash and measure fruit (pit if necessary), if the fruit is soft (raspberries, black raspberries, strwberries) mash the bottom laver so there is juice to prevent burning, add rest of fruit-mix with honey and heat to boil-reduce to simmer and simmer until mixture thickens (if the jam holds it's place on a plate when cool it is thick enough - about 50 minutes from boiling) If the fruit is not soft (blueberries, peaches) mash bottom laver (adding ½ cup of water if necessary) add rest of fruit - simmer until soft - add warm honey (set honey in hot water to warm) mix well-continue to cook until thick. Pour hot jam into hot jars. Seal with self sealing caps or pour hot parafin on top of jam and then cap. Store in cool dry place.

JELLY Jelly takes 2 steps. Wash fruit well and drain. Prick or crush bottom laver of fruit - add water only if necessary as it dilutes the flavor. Less juicy fruits such as pears and apples require larger amounts of water - enough so you can see the water through the top laver of fruit - if the fruit floats you have too much water. Cook until fruit is soft and has begun to lose its color. Have your jelly bag ready which should be made from either several layers of cheese cloth or material similar to flannel (muslin works very well) Wet the bag (wring it out) or otherwise all the juice will be sucked from the fruit. Put cooked fruit and liquid in the bag you've made. Hang it up, or put it in a strainer and let it drain (it will probably take over an hour to finish this) Do not squeeze the bag as that tends to make the jelly bitter and muddies it. Rinse the bag in boiling water after use.

Measure juice and put in your enamel or stainless steel pot. Simmer about 5 minutes - skim off any froth that froths. Stir in warm honey (3/4 cup to one cup juice) make sure the mixture doesnot boil - keep it at simmer all the time. Stop stirring.

Cook jelly until 220-222 degrees on a thermometer or until it sheets the spoon (sheeting the spoon means: In the beginning - about 10 minutes after you've added the honey - you dip the spoon in the liquid and bring it back out, two drops will form on the side of the spoon. When the drops come together and form form one drop then the jelly is thick enough) 30-40 minutes from the time the honey was added. Pour hot jelly into hot jars. Cover with parafin or self sealing covers. Store in cool dry place.

CALENDAR

Friday 30

"ALICE IN WONDERLAND" - W C Fields, Cary Grant, Gary Cooper - Piper Film Club, 8, 10pm, & midnight $1

"MAGICAL MYSTERY TOUR" - Beatles movie, Acme, 7:30, 9:00, 10:30, midnight, $1

"SCUBA DUBA" - 'tense comedy' by Bruce Friedmann, Theatre in the Round, 8pm, $3, $2, students.

THE ARGIR GROUP - 3pc folk music group, New Riverside Cafe, 9pm, $1

"THE BIG PARADE" (1924) King Vidor film about a WW I foot soldier, Xanadu, 8, 10pm, $1

STEVE KLATT & GARY HEIL - folk duo, Extemp, 9pm, 75¢

Saturday 31

PEOPLE'S CENTER BENEFIT PICNIC - put on by the Joint, music; Roy Alstad, Dave Ray & others + all the beer you can drink for $1, noon. tickets on sale at the Joint North Country Co-op, & the People's Center - also maps to the place - which is somewhere out in Burnesville

"THE INDEPENDANT FEMALE OR: A MAN HAS HIS PRIDE", humorous feminist melodrama by the Alive & Trucking Theatre North Commons, 2pm, FREE.

"MAGICAL MYSTERY TOUR" - see yesterday.

WHOLE EARTH RAINBOW BAND - Mpls contemporary jazz group, Walker Art, 8pm, $2

QUICK GRITS - Riverside Cafe, 9pm, $1

"LITTLE RASCALS" & "THREE STOOGES" - Nicholson Hall, 9 & 10:30, $1

CREE - folk group, Extemp, 9pm, 75¢

ELI THE DRUID GRAND MASTER to speak on the Craft of the Wise - Gnostica Bookstore, 7:30PM, $2

"ALICE IN WONDERLAND" - see friday.

LEON RUSSELL - Mpls Auditorium, 8pm, high prices.

Sunday 1 aug

HUMAN BE-IN - at Lookout Point, Flying Cloud Airport, live bands, presented by the Extemp, starts around 2pm FREE

"ALICE IN WONDERLAND" - see friday, 7:30 & 9:30.

"THE INDEPENDANT FEMALE" - Johanna Beach, 2pm, see yesterday.

"MAGICAL MYSTERY TOUR" - 7:30, 9:00, see friday.

PEPPER FOG & ROCK ISLAND - Extemp, 9pm, 75¢

SEAN BLACKBURN - folk music, Extemp, 9pm, 75¢

Monday 2

"THE INDEPENDANT FEMALE" Como Park, 2pm, FREE

"MARK TWAIN TONIGHT" - Wm Forster portrays M T, Brave New Workshop, 8pm.

Tuesday 3

"PURPLE DEATH FROM OUTER SPACE" - Flash Gordon flick, Buster Crabbe, Jean Rogers, Inst. of Art, 8pm, FREE (preceeded by tour of Art Deco exhibition at 7pm.)

OPEN STAGE - New Riverside Cafe, 9pm, 25¢.

Wednesday 4

"BABY DOO" CASTON - piano & guitar blues, W Bank Union River Bluff, 8pm, FREE

"DEAD OF NIGHT" - horror show, Xanadu, 8 & 10pm, $1

BILL JOHNSON - Extemp, 9pm, 50¢

JOHN BAUMAN, 12-string guitar, New Riverside Cafe, 9pm, 50¢

Thursday 5

"MEDEA" - Pasolini's opera film starring Maria Callas, set in East Europe, Walker Art Aud. 8pm, $2.50, reserv.

DAKOTA DAVE HULL folk music, Extemp, 9pm, 50¢

continuous

ART DECO exhibition - artwork, furniture, costumes, etc, from the '2os & '30s, Inst of Art, $1, 50¢, studs

"BOEING BOEING A FLIGHT OF FANCY" - satiric revue, Brave New Workshop, july 30 - 8 & 10pm; Aug 1, 3, 5, 8pm $2.75

"ALI MCGRAW DIED FOR YOUR SINS" - nostalgic-satiric revue, Brave New Workshop, july 31 - 8pm, 10pm, midnight; aug 4, 8pm, $2.75

BULLETIN BOARD

NORTH COUNTRY COOP is looking for people who are interested in relocating in the country and working for people's wages — $25 / week. Two valuable projects need energy now: 1) The operating of an organic elevator — buying and selling organic grains. 2) Operating an organic dairy making inexpensive and healthful cheese, ice cream, and other dairy products for the people. Please. Keith — 338 3110.

TIRED OF eating alone? I love to cook. Come and eat at the Food Thing. 3 nites a week (M-W-F) $3 a week donation requested. N.E area 2½ miles from campus. Call Diana 781 9076.

I'M FORMING A Jesus Commune, beginning in early Sept. Interested in joining? Write: Terry, Box 8323 - Lake St Sta Mpls, Mn 55408

MUSICIANS NEEDED: Days. Coffee House Extempore, 325 Cedar Av S, West Bank, 332 1023. Hours: 2pm - 7pm Monday - Saturday. Bring instrument, self, and friends.

NEEDED VOLUNTEERS: August 4 - 8PM - 9PM Volunteer Meeting..... Coffee House Extempore, 325 Cedar Av S 332 1023. Need whole bunches of people for all hours and work and responsibilities COME

WANTED FOR RESEARCH: access to hippy-psychadelic-counterculture-commune collections of books and literature. Alex 331 7961, 7962.

CHEAP VW repair - parts - tires. Ressurection volks Collective is looking for: People to work - learn VW repair; Work for people to do. Call Andy, 436 7640, Paul, 226 0192.

CAMPER SCHOOLBUS for sale - gas stove, refrigerator, space heater. Sleeps 6 or more. Call Norm, 823 6065 evenings.

FREE SCHOOL: Any jr & sr high school students interested in alternatives. Meeting at Olivet Congregational Church, 1850 Iglehart - Near Fairview-Marshall intersection. Aug 10, 8:00PM. For more information, call 227 6151.

MIDSUMMER NIGHT SCREAM — Aug 6 - presented by West Bank School of Music, Cedar Theatre. Willie Murphy, Roy Alstad, Warren Park & Whole Earth Rainbow Band with Max Swanson.

ANY ACTORS, actresses, directors, writers or whatever, interested in creating and learning together in a FREE workshop environment, please contact either Warren or Carla at 332 6783.

MONEY FOR old VW - friend, has new heart, on '62 Pan under orange body. Best offer above $300. Andy - 436 7640.

If not delivered within 10-15 days please return this piece of commie-pervert literature to the mad media freaks at:

HUNDRED FLOWERS
PO Box 7271 Big Powderhorn Sta.
Minneapolis, Minnesota 55407
RETURN POSTAGE GUARANTEED BY SENDER.